

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. MUSIC PRODUCTION**  
**EXAMINATION: DECEMBER - 2025**  
**FIRST SEMESTER**

**Sub: Rhythm Instrument (Tabla)(BAMP-23-105)**

**Date: 23/12/2025**

**Total Marks : 20**

**Time: 10.00 am to 11.00 am**

***Instruction:***

*All questions are compulsory.*

**Q. 1. Answer the Following: (Any One) (10)**

- 1) What are the alphabets (Varnas) played on The Tabla & Dagga? Describe it's four types with examples.
- 2) Describe in detail about Tabla & Dagga.
- 3) Give Definitions of Taal, Sum, Khand/ Vibhag/ Groups, Dugun (Double speed) (any 2)

**Q. 2. Write short notes. (Any Two) (10)**

- 1) Write the information (Number of beats, Khnad/ Vibhag/ Groups, Sum, Kal, Tali & Theka of Taal Dadra.
- 2) Write the information (Number of beats, Khnad/ Vibhag/ Groups, Sum, Kaal, Tali & Theka of Taal Teentaal.
- 3) In Roopak Taal, on which beat does "kaal" come and on which beat does "sum"?