

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. IN MUSIC PRODUCTION**  
**EXAMINATION: DECEMBER- 2025**  
**THIRD SEMESTER**  
**Sub: Sound Recording/Tracking and Editing (BAMP-23-302)**

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**Date: 17/12/2025**

**Total Marks : 40**

**Time: 2.00 pm to 4.00 pm**

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***Instruction:***

*All questions are compulsory.*

**Q. 1. Descriptive Answer (Any Two) (20)**

- 1) Explain the types of microphones and polar patterns with the help of diagram.
- 2) Explain the types of Stereo miking techniques and its applications.
- 3) Explain Analog, Digital and Hybrid Recording Chain with chart flow diagram.

**Q. 2. Write short notes. (Any Two) (10)**

- 1) Preamps
- 2) ADC and DAC
- 3) Elastic Audio

**Q. 3. Open Ended Question. (10)**

Take any 5 rhythm elements, any 5 Melody elements, chorus and vocals and route with the help of flow chart according to industry standard.

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