

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. IN MUSIC PRODUCTION
EXAMINATION: DECEMBER - 2025
THIRD SEMESTER
Sub: Music Composition (BAMP-23-303)

Date: 18/12/2025

Total Marks : 40

Time: 2.00 pm to 4.00 pm

Instruction:

All questions are compulsory.

- Q. 1. Descriptive Answer (Any Two) (20)**
- 1) Explain in detail – General structure of a song.
 - 2) Write down the complete information about the Raga Bhimpalasi.
 - 3) Write down the formulas for Minor Blues Scale & Major Blues Scale and figure out the E Minor Blues Scale & A Major Blues Scale.
- Q. 2. Write short notes. (Any Two) (10)**
- 1) Write down the Aaroh & Avaroha of Raga Yaman & Raga Bhoop.
 - 2) Mention different major scales in Jazz music. Explain each scale in short/One line.
 - 3) Figure out the following – (i) C major blues scale; (ii) C minor blues scale; (iii) C Lydian Scale
- Q. 3. What is 'Thaat' in Indian Classical Music? How many 'Thaat' are there? Make a table with the columns as (i) Names of the 'Thaat'; (ii) Its notes or Swaras; (iii) Names of the Raagas in the respective Thaats. (10)**
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