

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. IN MUSIC PRODUCTION**  
**EXAMINATION: DECEMBER- 2025**  
**FIFTH SEMESTER**  
**Sub: Rhythm Instrument (Bass) (BAMP-23-503)**

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**Date: 17/12/2025**

**Total Marks : 40**

**Time: 10.00 am to 12.00 pm**

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***Instruction:***

*All questions are compulsory.*

**Q. 1. Descriptive Answer (Any Two) (20)**

- 1) Give Definitions of Matra, Taal, Sum, Kaal, Khand/ Vibhag/ Groups, Bhari, Khali, Avartan, Barabari (single speed) Dugun (Double speed) (any 5)
- 2) Transcribe the Theka of Taal Dadra which is played on Tabla, Dholak & Dholki in Pt. Bhatkhande Taal Lipi. (Transcribe the pattern in Rhythm script.)
- 3) Give information about Uthan, Theka, Laggi Uthan, Laggi, Jod, Tod with examples for Taal Keharva on Tabla.

**Q. 2. Write short notes. (Any Two) (10)**

- 1) Write the information (Number of beats, Khnad/ Vibhag/ Groups, Sam, Kal, Tali) & Theka of Taal Dadra & Keharva.
- 2) In Roopak Taal, on which beat does “kaal” come and on which beat does “sum”?
- 3) Write the information (Number of beats, Khanad/ Vibhag/ Groups, Sam, Kal, Tali & Theka of Taal Deepachandi.

**Q. 3. Open Ended Question. (10)**

Describe in brief about Tabla & Dagga/ Dholki/ Dholak.

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